GLADSTONE
WALT DISNEY'S
COMICS
AND STORIES
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NO. 515
FEB

COMICS COMMENTS

P.O. BOX 2206, SCOTTSDALE, AZ 85252

Dear Editor,

Once again I purchased your four titles and I was especially pleased with **Walt Disney's Comics and Stories**. The artwork in the contest story was the closest thing to Carl Barks I've ever seen. Daan, Fred and Ben definitely deserve a tip of the hat for this Herculean effort. Everything was perfect, right down to the inking on the ocean waves that make them appear rough and windswept, as Mr. Barks used to do. I also like the effect done with the fogbound deck on both ships (it's nice to see this style of shading, done with color to make the comic come alive).

The wordplay between Donald and his lucky cousin was also right on target, and Donald's merry-go-round crack still has me in stitches. With this amount of quality and hard work put into a comic, who could help but to buy it.

I'm also happy with the new format you've brought to Disney comics. Never before has Donald or Mickey seen a lettercol, and never has the creative teams behind these wonderful tales been given credit for the hard work they put forth. Somewhere along the line Whitman/Gold Key forgot all about the people who grew up with Donald and were captivated by his adventures, and concentrated on rushy boring stories and art to please young children. Thus, to read a Duck comic became childish, and not enjoyable at all. I'm glad this tradition has been changed with your books!

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Ashland, ME

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Dear Editor,

"The Success Test" was a shining example of Daan Jippes' skills. I think you should reprint a much longer story of his, like the Barks long adventures, so we can see more of his art.

Please drop **The Wuzzles**. No one I know enjoys that feature.

Neil Anderson
Guemes Island, WA

Unfortunately, Daan has never done a long adventure story, most likely because he is a very slow, meticulous artist.

Dear Editor,

I'd like to defend **The Wuzzles**. I think the artwork is fresh—different from most comic books—and I welcome reading it along with the rest of the stories in the book.

Greg Lunzer
Robbinsdale, MN

***The Wuzzles* are gone from this title, mainly because we have run out of stories. Their place has been taken by *The Three Little Pigs* this month and *Brer Rabbit* next month. Is everybody happy?**

Dear Editor,

Whatever happened to Paul Murry? He had new stories published right up until Whitman went out of business. Will you be able to get any more from him? I grew up on Disney comics in the 1960s, and for me Murry has always been the "good" Mickey Mouse artist.

How about reprinting the long Phantom Blot stories from the short-lived Blot comic?

John Thompson
Winnipeg, Man.

Mr. Murry is alive and well and happily retired. Although he looks back on his days with the Mouse with fondness, he has put that life behind him. We can only wish him the best.

The Phantom Blot can be found in the first issue of our *Mickey Mouse Digest*, on sale now.

This Issue's Credits.

Front cover by Daan Jippes.

Donald Duck in "A Clean Case of Competence," story and art by Daan Jippes and Fred Milton, script by Geoffrey Blum, lettering by John Clark, coloring by Kurt Mausert.

Three Little Pigs in "The Piggy Patch-Up," art by Jack Bradbury.

Gyro Gearloose in "Mighty But Miserable," story and art by Barks.

Mickey Mouse, in "The Phantom Fires," written by Carl Fallberg, art by Paul Murry.

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Walt Disney's

Donald Duck

in A CLEAN CASE OF COMPETENCE

H771

IN THESE DAYS OF SMOG AND GRIME, BIG CITIES NEED EXPERT CLEANERS... DUCKBURG RELIES ON DONALD DUCK, M.D. (MASTER OF DESOILING). THE BOY IS GOOD!

DONALD DUCK MASTER CLEANER

Clean Sweeps ... $1.00
Clean Bills of Health .. $1.00
Clean Records Clean Out!

UNCA DONALD! MISS SWOONSUDDEN'S TYPEWRITER FELL IN A CONCRETE MIXER AND NOW IT WON'T WORK!

CONCRETE HAS *BRAINS* AND *FLAWS* LIKE ANY ROCK! YOU JUST HAVE TO FIND THE *RIGHT ONE!*

AND GIVE IT A *GOOD WHACK!*

BONK!

THE CAPITAL "E" IS A BIT SHAKY, BUT YOU'LL FIND THAT KEY HAS BEEN WEAK FOR YEARS!

MRS. VAN SNOOTEDY SAYS THE COLOR'S FADED ON HER GENUINE MUNG VASE! CAN YOU FIX IT?

DON'T BOTHER ME WITH *TRIFLES!* JUST GIVE THE OLD POT A *SHOESHINE* AND CHARGE HER A FORTUNE!

RING!

NO, I WILL *NOT* CLEAN YOUR KITCHEN SINK! WHAT DO YOU THINK I AM A *PLUMBER?*

OF ALL THE *NERVE!* SOME GUYS WOULD ASK DA VINCI TO PAINT *STREET SIGNS!*

MR. DUCK!

SLAM!

I'M THE COLLECTOR PHILO T. ELLIC, AND I HAVE AN *IMPOSSIBLE CLEANING JOB* FOR YOU!

I CAN *USE* AN IMPOSS-IBLE JOB! BUSINESS HAS BEEN SLOW TODAY!

MY BUTLER SPILLED A BOTTLE OF *INDIA INK* ALL OVER THIS *PRICE-LESS* MAGENTA PENNY STAMP!

THAT IS A TOUGHIE, MISTER! INDIA INK IS *IMPOSSIBLE* TO REMOVE!

BUT THE STAMP IS WORTH *TWO MILLION DOLLARS!*

THEN I'LL GIVE IT A TRY! HUEY, GET THE *GLUE!* DEWEY, FETCH SOME *CARDBOARD!*

BUT--YOU'RE POURING GLUE *ALL OVER THE STAMP!*

AND OVER THE *INK BLOT!*

AND YOU'RE GLUING IT TO A PIECE OF *CARDBOARD!*

RIGHT! HAND ME THE *SOLVENT,* LOUIE!

A WHIFF OF THIS STUFF AND YOUR ALBUM PAGE COMES OFF CLEAN!

OH! OH! OH!

2

LEAVING THE INK BLOT AND THE STAMP *SAFELY BEHIND!*

WHAT GOOD DOES THAT DO?

NOW FOR STAGE *TWO!* I REMOVE THE *STAMP ITSELF!*

BUT THE PRINT IS STILL STUCK TO THE *CARD-BOARD!!*... THE STAMP IS *WORTH-LESS* NOW!!

PATIENCE! I APPLY A FINE MIST OF MY *FORMULA-B-52* -- THE ONE FOR REMOVING *SARSAPARILLA STAINS* FROM SPINSTERS' APRONS.... IT WON'T AFFECT THE INK BLOT!

;Sniff! Boo hoo!;

THEN, WITH THE STAMP BACK ON ITS PAGE, I PLACE THE PRINT *DIRECTLY OVER IT...*

;Sniffle!;

KR-EEK

KRANK

GIVE IT A TURN IN THE WRINGER...

AND *THERE'S* YOUR MAGENTA STAMP, *FRESH AS THE DAY IT WAS MINTED!*

FANTASTIC! MR. DUCK, YOU'RE A *GENIUS!*

BUT...

EVEN *THAT* WAS TOO EASY! I'M GOING HOME! YOU BOYS CAN LOCK UP!

I NEVER THOUGHT UNCA DONALD WOULD GET SO *GOOD* AT ANYTHING HE'D BE *BORED!*

I GUESS EVEN *GENIUSES* HAVE IT ROUGH!

NEXT MORNING...

RISE AND SHINE, UNCA DONALD! HERE'S THE *MAIL!*

FULL OF MORE *DULL JOBS*, NO DOUBT!

PROF. ARCHIVES VON ARTIFACT HAS SENT AN ANCIENT MANUSCRIPT FOR CLEANING! SAYS HE RAN INTO A *SKUNK OIL TRUCK* ON THE WAY TO THE MUSEUM!

PHEE-YEW! YOU BOYS BETTER TAKE THIS STINKER TO *INTENSIVE CARE!*

YES, UNCA DONALD!

AND THE MAYOR WANTS ME TO CLEAN *BIG BETH*, THE TOWN HALL CLOCK! *BAH!* A HEAP OF RUSTY MACHINERY!

BUT UNCA DONALD...

BIG BETH IS THE *PRIDE OF DUCKBURG!*

FOLKS ALL OVER THE CITY...

...DEPEND ON HER *EVERY DAY!*

"SWITCHMEN AT THE STATION TIME TRAINS BY HER...

8:30!... IN *THREE MINUTES* THE SWANVILLE EXPRESS WILL COME ROARING DOWN THE TRACK!

"DRIVERS PACE THEIR BUSES...

BUS STOP

8:30! STILL TIME TO FINISH THE SPORTS PAGE BEFORE MY NEXT RUN!

"FACTORIES MEET PRODUCTION SCHEDULES..."

8:30! GET THE MEN MOVING, JOE, OR TODAY'S SHIPMENT WILL *NEVER* MAKE DEADLINE!

EVEN *JOGGERS* SET THEIR WATCHES BY BIG BETH!

DON'T PESTER ME! WHAT'RE ALL THESE LETTERS?

BILLS!!

PAST DUE

URGENT

AND BILLS!... AND MORE BILLS!

THEY'RE FOR ALL YOUR FANCY CLEANING EQUIPMENT!

AND SO...

PHOOEY!! BLOOEY!! *ARTISTS* SHOULDN'T HAVE TO PAY BILLS!

STOP GRIPING UNCA DONALD! CLEANING BIG BETH WILL GIVE YOU *PRESTIGE!*

IT'LL GIVE ME A *BACKACHE!* THAT MONSTER HAS *FOUR DIALS!*

INSIDE THE CLOCK TOWER...

MAN OH MAN! THIS'LL KEEP UNCA DONALD BUSY FOR *WEEKS!*

LOOK! THERE'S THE *MAIN-SPRING*, WHICH REGULATES THE HANDS!

AND THERE'S THE GEAR THAT SOUNDS THE *CHIMES* EVERY HOUR!

SPEAKING OF CHIMES...

LOOK AT THAT! PRIMARY OXIDATION IN THE FILIGREE ON THE GREAT BELL! THIS MAY BE INTERESTING AFTER ALL!

UNCA DONALD!

SHOULDN'T YOU START WITH THE GEARS *DOWN HERE?*

YOU KIDS PIPE DOWN! *THIS* IS WHERE I'M GOING TO START!

BUT UNCA DONALD!

IT'S NEARLY *FOUR O'CLOCK!*

XII

I

III

SO WHAT? -- *ARTISTS CAN'T BE BOTHERED WITH THE TIME!*

OH, SO?

BOOONG!

FOUR BONGS LATER ...

I THINK HE'S COMING AROUND!

ANYBODY GET THE NUMBER OF THAT TRUCK?

YOU KIDS SHOULD HAVE *WARNED* ME ABOUT THAT BELL! NOW WHERE'S MY *HAT* GOT TO?

UP THERE!

WAK! UNHAND THAT BERET, YOU OVERGROWN STOPWATCH!

BOING!

I SAID LET GO!

KLONK!

NOW YOU'VE JAMMED

THE TIMING

GEARS!

FINE! THAT GIVES ME A CHANCE TO CLIMB UP AND GET MY *HAT!*

THAT'S NOT ALL IT DOES!

GRRRIND

KRUNK!

YOU BETTER *HURRY* UNCA DONALD!

STOP NAGGING! I'LL HAVE MY *HAT* IN A MINUTE!

BUT EACH DIAL'S SHOWING A *DIFFERENT* TIME NOW!

WHO CARES? I CAN TELL WHAT TIME IT IS!

BUT THE REST OF DUCKBURG CAN'T!

AT THE TRAIN STATION ...

TEN PAST FOUR! STILL *PLENTY OF TIME* TO MOVE THAT LOAD OF TAR ONTO THE NORTH SIDING!

THE FACTORY TRAIN WON'T BE ALONG THIS TRACK FOR ANOTHER *TWENTY MINUTES!*

AT THE PILLOW FACTORY TO THE NORTH...

SMOLY HOKES! IT'S *FOUR-THIRTY!* GET THAT LOAD OF FEATHERS ROLLING!

RIGHTO, BOSS!

PLUMPSOFT PILLOWS, Inc.

NO TIME TO HITCH THE ENGINE UP FRONT. I'LL HAVE TO *PUSH* THESE FLATCARS ALL THE WAY TO GOOSETOWN!

AT THE DOWNTOWN BUS STOP...

AREN'T YOU RUNNING *LATE*, DRIVER?

BUS STOP

NOT BY *MY* WATCH.

NEVER MIND YOUR WATCH! LOOK AT *BIG BETH!*

YOU'RE RIGHT! I BETTER STEP ON IT!

SOON ALL DUCKBURG IS MOVING LIKE CLOCKWORK!

SOMETHING *FUNNY* HERE! THERE SHOULDN'T BE A TRAFFIC JAM AT *THIS* TIME OF DAY!

SOMETHING *FUNNY* HERE! THAT SOUNDS LIKE THE *FOUR-THIRTY FREIGHT!*

TOOOT! TOOOOT!

IT IS THE FREIGHT TRAIN! AND THE TAR IS STILL ON TRACK FIVE!... AND SO'S THE QUACK STREET BUS!

THAT TRAIN'S RUNNING WILD!

TOOOOT TOOOT!

RUN FOR YOUR LIVES!

NEVER HAVE THE SOLEMN FACES OF BIG BETH WITNESSED SUCH A RUCKUS!

WOMP!

FEATHERS

FEATHERS

YEEMINY YIPES!!!

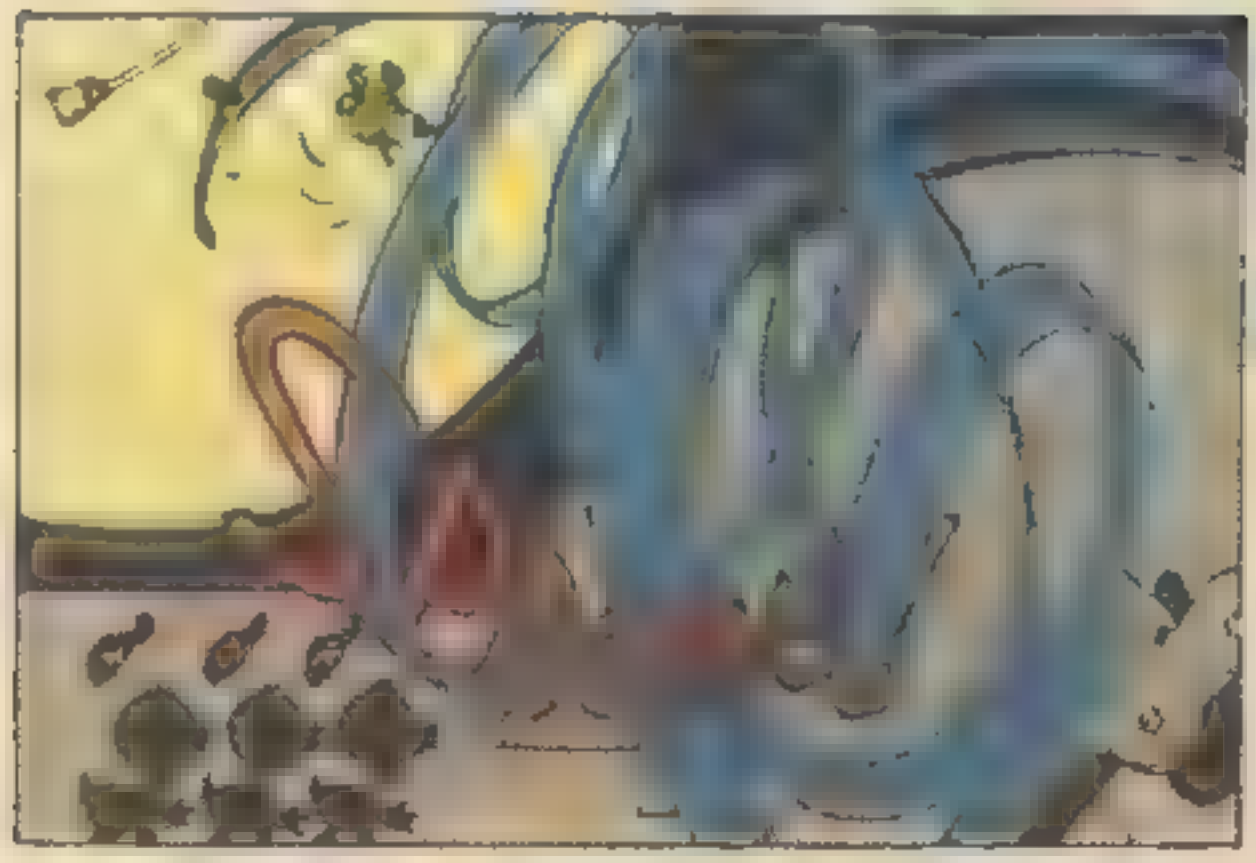
OR BLUSHED TO HEAR SUCH FURIOUS LANGUAGE!

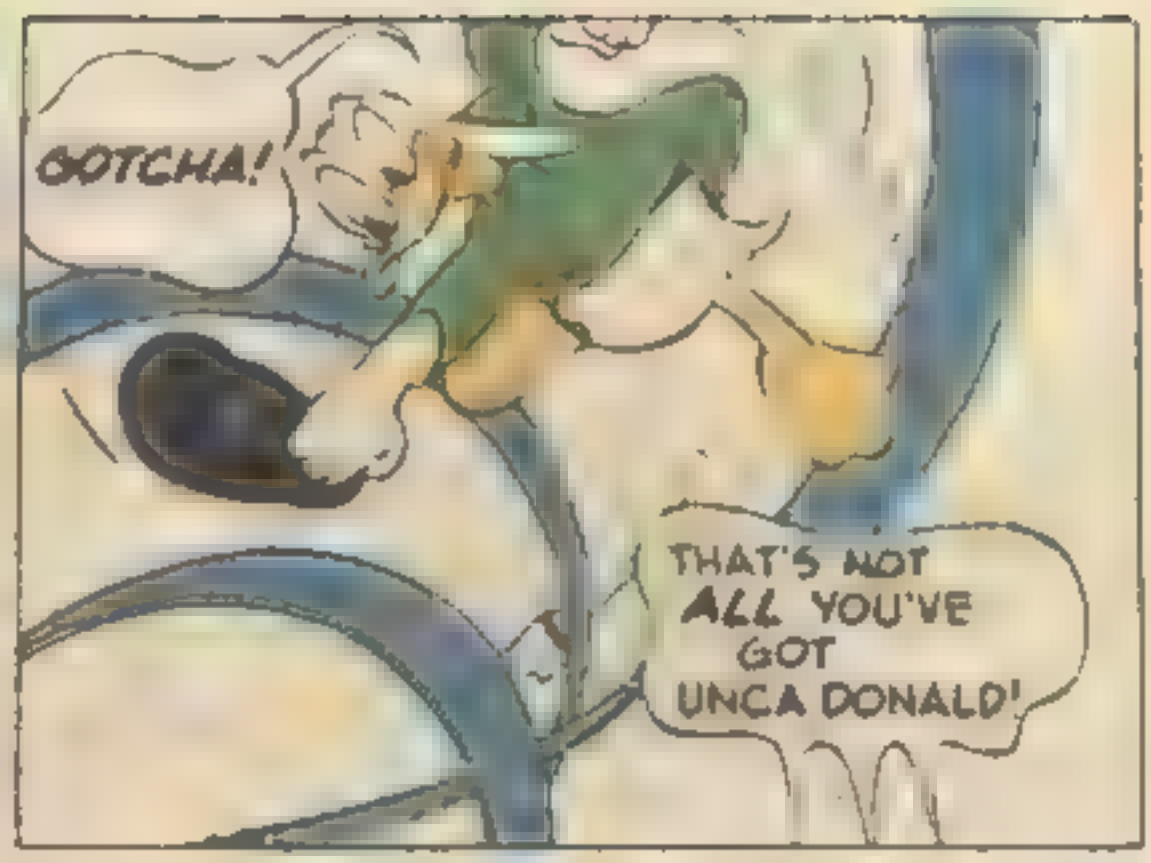
WHO IS RESPONSIBLE FOR THIS OUTRAGE?

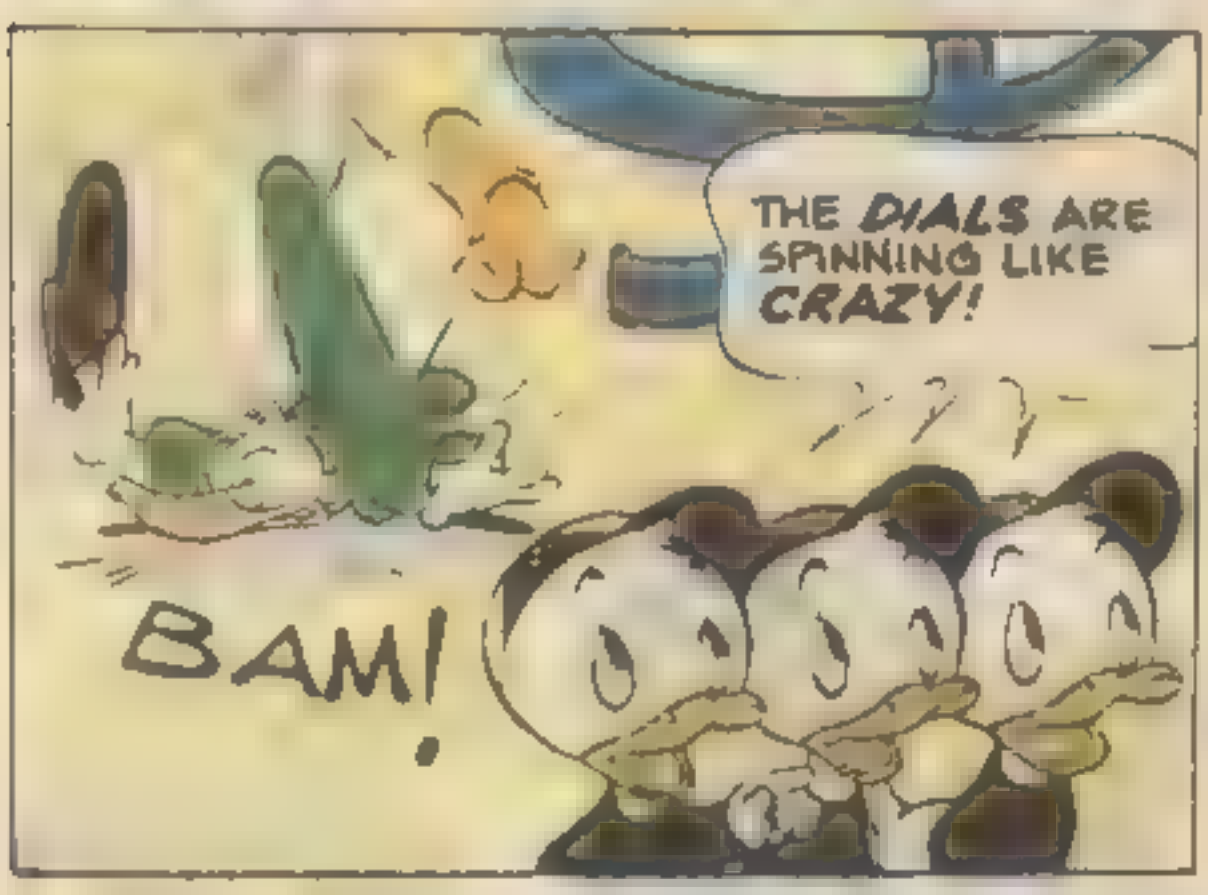
I, THE MAYOR OF DUCKBURG, IN TAR AND FEATHERS!

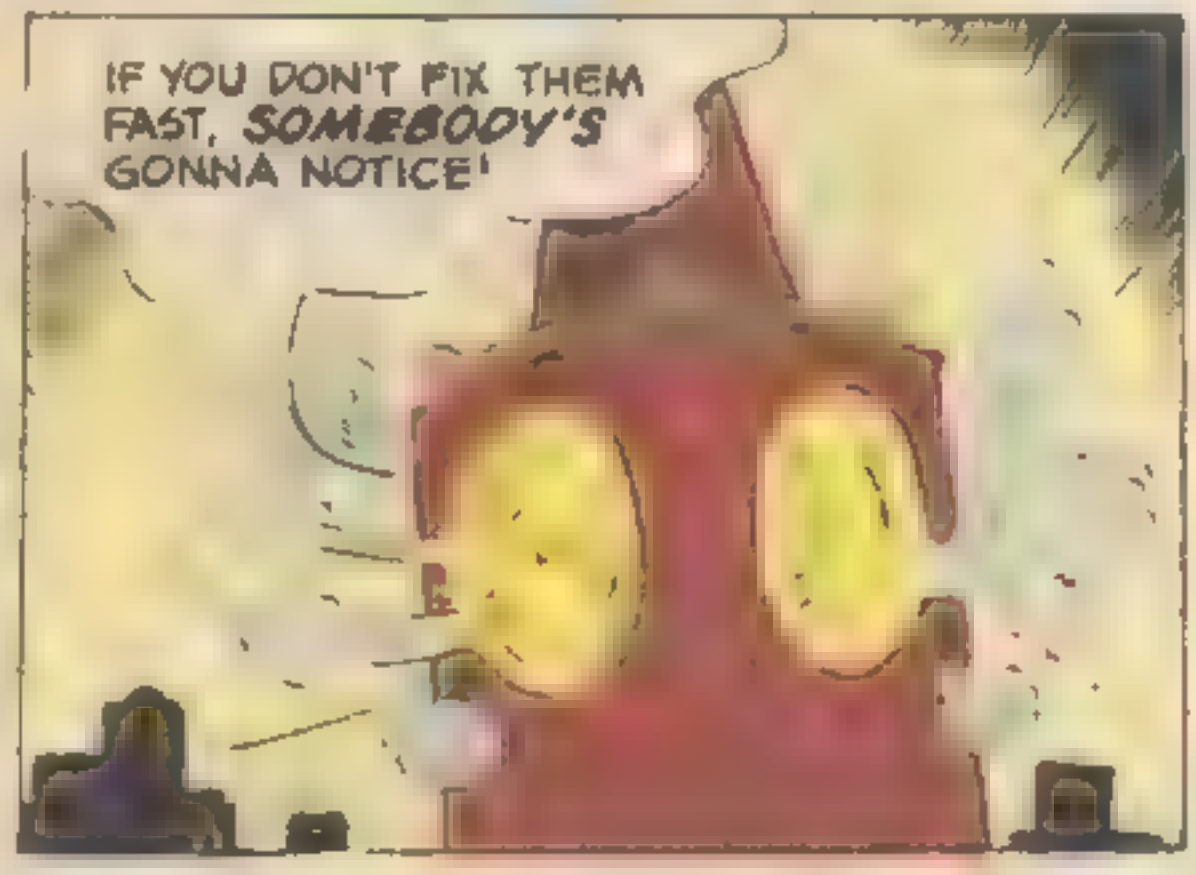
I BOUGHT THAT HAT IN PARIS, OHIO, AND I'M NOT LETTING THIS BIG BEDSPRING CHEW IT UP!

KKKK




GOTCHA!
THAT'S NOT ALL YOU'VE GOT UNCA DONALD!


THE DIALS ARE SPINNING LIKE CRAZY!
BAM!


IF YOU DON'T FIX THEM FAST, SOMEBODY'S GONNA NOTICE!

SOMBODY DOPE!
HEY! LOOK AT BIG BETH!
I THOUGHT THERE WAS SOMETHING HAYWIRE UP THERE!
SO DID I!
WASN'T DONALD DUCK SUPPOSED TO CLEAN THE CLOCK TODAY?
THAT'S RIGHT!

YES, BIG CITIES NEED EXPERT CLEANERS TO MOP UP THEIR BIG MESSES!
YEP!
YEP!
AND YEP!

AND NOBODY'S BETTER QUALIFIED THAN UNCA DONALD, THE EXPERT WHO MADE THE BIGGEST MESS IN DUCKBURG'S HISTORY!
THE END

WALT DISNEY'S

THREE LITTLE PIGS

in

THE PIGGY PATCH-UP

THAT PRACTICAL SEEMS TO THINK A HOUSE CAN BE PATCHED TOGETHER FOREVER'

ALL WE SEEM TO DO THESE DAYS IS PAINT, HAMMER AND WORK'

C&D 9

I SURE AM GETTING TIRED OF TRYING TO MAKE THIS OLD HOUSE LOOK NEW

YOU SAID IT, WHAT WE NEED IS A HOUSE THAT'S *REALLY* NEW.

YEP! YOU CAN PUSH A THING TOO FAR

THAT PRACTICAL JUST DOESN'T KNOW WHEN TO STOP!

WHY DON'T WE TRY TO GIVE HIM ANOTHER SALES TALK ON MOVING?

IT'S NO USE HE'S IN TOWN BUYING MORE SHINGLES FOR THE ROOF NOW'

AND A NEW ROOF WILL MEAN TEN MORE YEARS IN THIS PLACE

THAT'S FOR SURE

SO! THIS IS HOW YOU TEND TO YOUR CHORES WHILE I'M GONE!

ULP!

UH-OH!

COLLY PRACTICAL, DON'T YOU EVER THINK OF ANYTHING BUT WORK?

I SEEM TO BE THE ONLY ONE WHO DOES ANY THINKING AT ALL AROUND HERE!

BESIDES I HAVE MY REASONS FOR ALL OF THIS!

FOR INSTANCE!

YOU'LL SEE! YOU'RE IN FOR A BIG SURPRISE WHEN EVERYTHING'S PATCHED UP AROUND HERE!

SWELL. WE LIKE SURPRISES

A SHORT TIME LATER...

TAKE HEART, YOU FELLOWS WILL HAVE PLENTY OF TIME TO WHITEWASH THE HOUSE WHILE I'M VISITING AUNT SASSAFRAS FOR THE WEEK END!

WHEN

OH JOY! THANKS FOR SMALL FAVORS!

NEXT MORNING...

AND REMEMBER TO MOW THE LAWN AND FIX THAT DRIPPING FAUCET

YAWN!

O-H H ME!

ARE THERE ANY QUESTIONS, GENTLEMEN? REMEMBER, I'M COUNTING ON YOU!

NO QUESTIONS!

YOU CAN COUNT ON *US*...

...BUT NOT *RIGHT NOW!*

LATER THAT AFTERNOON.

NO-HUM! I WONDER WHAT THE SURPRISE IS THAT PRACTICAL HAS IN STORE FOR US?

PROBABLY SOMETHING LIKE WEEDING THE GARDEN!

THAT'S WHAT I FIGURE! NOW WHAT SAY WE SURPR SE *HIM!*

TELL ME MORE!

INSTEAD OF FIXING THIS OLD HOUSE, WE SHOULD *UN*FIX IT... THEN PERHAPS PRACTICAL WOULD SEE IT'S HOPELESS AND BUY A *NEW* ONE!

HMMM! I GET IT! IF THAT DRIP IN THE FAUCET COULD TURN INTO A FLOOD...

AND IF THAT DRAFT IN THE CHIMNEY BECAME A GALE...

LET'S GET TO WORK!

AND SO...

HEH, HEH! REMOVING THIS SUPPORT OUGHT TO HELP THAT SAGGING LIVING ROOM FLOOR SAG EVEN MORE!

TEE, HEE!

CREAKING DOORS AND SAGGING FLOORS...

...AND PEELING WALLPAPER... *HAND PEELED,* THAT IS!

WOW. WHAT A MESS!

WHAT A MESS S RIGHT!

?

PRACTICAL OUGHT TO BE ***ASHAMED*** OF HIMSELF TRYING TO SELL A HOUSE LIKE THIS!

WHY, HELLO MR BIGWIG! HOW DID YOU LIKE THE HOUSE?

HRUMPH! I WOULDN'T BUY THAT RUN-DOWN SHACK IF YOU GAVE IT TO ME!

I DON'T KNOW WHY YOU DID THIS, BUT I DO KNOW YOU'VE LOST US A SALE!

GEE, WE'RE SORRY! WE DIDN'T KNOW YOU WERE FIXING THE PLACE UP TO ***SELL*** IT!

THAT WAS THE ***SURPRISE***! THAT TRIP TO AUNT SASSAFRAS WAS JUST AN EXCUSE TO GO LOOK FOR A NEW HOUSE...AND FIND A BUYER FOR THIS ONE!

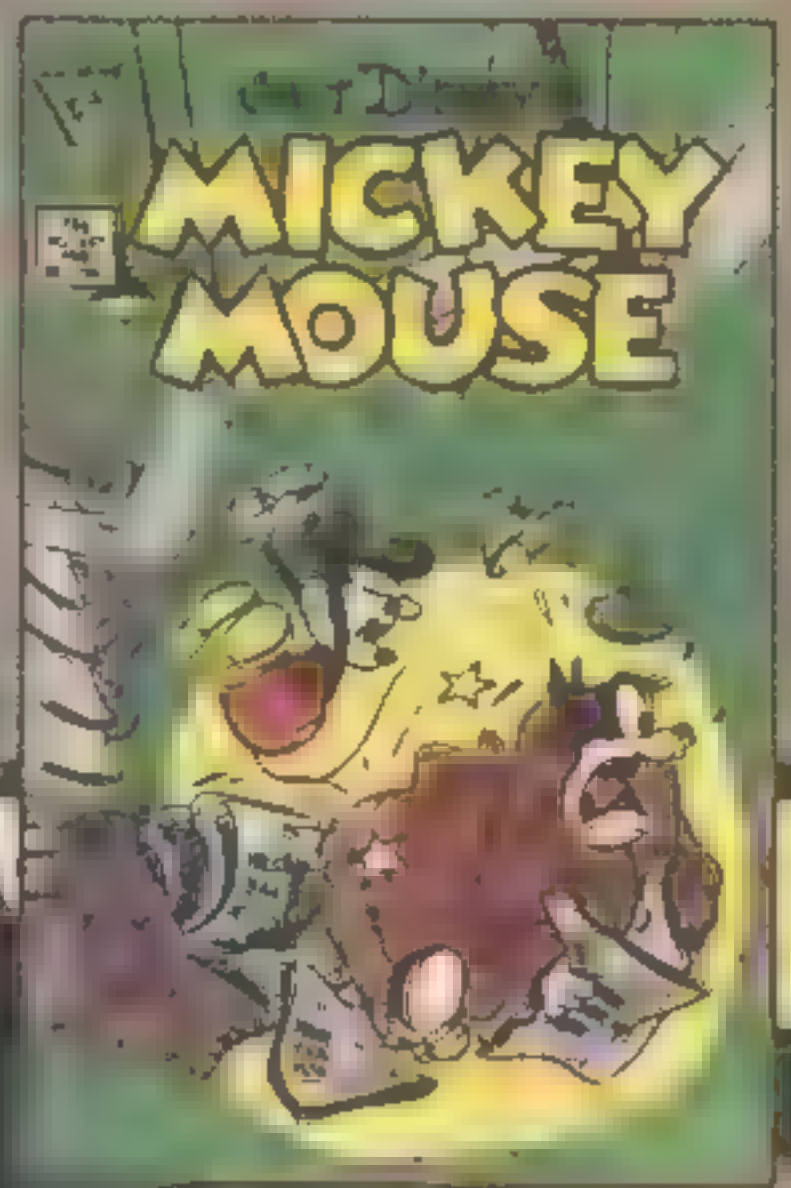
NOW WE'LL HAVE TO REPAIR THIS ONE AGAIN BEFORE WE CAN SELL IT AND BUY A NEW ONE! GET BUSY!

(SIGH!) WE BETTER START BY STOPPING THAT DRIP IN THE FAUCET!

I WISH SOMEONE WOULD HAVE STOPPED TWO ***BIG*** DRIPS BEFORE THEY STARTED MEANING ***US***!

TEE HEE!

ON SALE NOW!

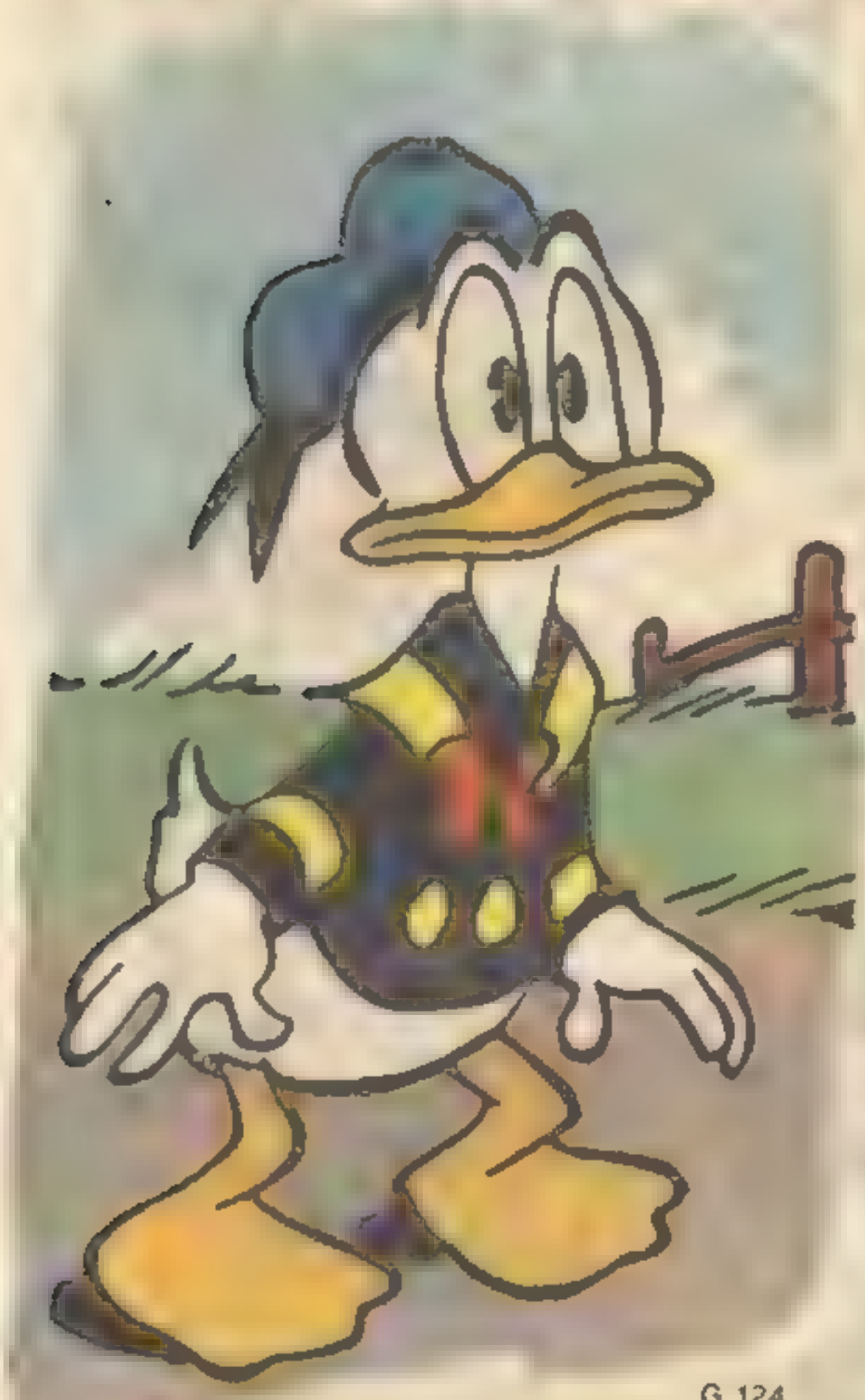

MICKEY MOUSE

WALT DIS
COMICS

A 64 PAGE CLASSIC!
WALT DISNEY'S
DONALD DUCK
PIRATE GOLD!

WALT DISNEY'S
UNCLE $CROOGE

WHO IS CARL BARKS?



G 124

And why is there a *thirty-volume Library* devoted to his work?

He's the man who single-handedly wrote and drew over 500 comic book stories for Walt Disney featuring **Donald Duck**, **Huey**, **Dewey** and **Louie**, **Uncle Scrooge**, **Gyro Gearloose**, **Gladstone Gander**, and many other Disney characters. These are among the most beloved—and most sought after—comics of all time.

Barks' stories are charming, adventurous, witty, suspenseful, memorable, and—best of all—funny. His work is printed and reprinted in comics all over the world, his stories are studied in universities, and the expressiveness he achieved in his artwork is the goal aspiring Disney comic book artists strive for.

Most of the comics his stories originally appeared in are expensive collector's editions; many are extremely hard to find at **any** price.

For this reason, Another Rainbow Publishing is collecting the famous Barks Disney stories into an oversized, 10-set, 30-volume encyclopedia called **The Carl Barks Library**. Each set of three volumes comes in a handsome, colorful slipcase, printed and bound using the finest book manufacturing methods known. Barks' artwork is clearly printed in sharp black and white, just as he originally drew it. Details that went unnoticed before leap off the pages. As a bonus, covers to the original comic books are reproduced in full color on slick paper and tipped in

Because of the care and expense that goes into each set of three books, the retail price is $100.00 per set, a bargain when you consider the price of a cheaply-made hardcover bestseller these days. These books are not sold in chain bookstores but are available only from the publisher and from selected comic book specialty shops.

For more information on **The Carl Barks Library**, including how you can subscribe at a substantial savings, write to:

Another Rainbow Publishing, Inc

Dept. G•Box 2206•Scottsdale, Arizona•85252

Walt Disney's GYRO GEARLOOSE

MIGHTY BUT MISERABLE

YOU DIMWITTED, ADDLEHEADED, SIMPLE-SIMONED, DUMBSKULL!

YOU'RE A DISGRACE TO THE REST OF US!

AW, FELLAS! I CAN'T HELP IT!

HORRORS! WHAT A ROWDY FAMILY HASSLE IS GOING ON IN THERE!

NO VACANCY SCRAM!

EL RAT HOLE APTS

NOT A LEMON IN A CAR_C

GG/DS 1184

YOU MAKE TOO MANY-DUMB MISTAKES THAT COULD GET US *ALL* IN TROUBLE!

HMM! THOSE VOICES HAVE A FAMILIAR RING-OR SHOULD I SAY RASP!

YOU ARE HEREBY KICKED OUT OF *BEAGLE BOYS INCORPORATED*, YOU DUMB THUG!

(SOB!) I AM DISGRACED!

OOPS! IT'S THE AWFUL BEAGLE BOYS' GANG!

I'D BETTER MOVE ALONG TO A NICER STREET!

HMM! THERE'S GYRO WHAT'S-HIS-NAME, THE INVENTING GUY!

HOLD ON, EGGHEAD! YOU'RE GOING TO INVENT AN INVENTION FOR ME — ONE THAT WILL MAKE ME *SMART*!

ERK!

So-

IF I'M *SMART*, THE BEAGLE BOYS WILL TAKE ME BACK! TO *PROVE* MYSELF, I'LL PULL OFF A BANG-UP JOB OF CHICKEN STEALING!

IF HE THINKS *I* WILL HELP HIM SUCCEED AT SUCH DASTARDLY MISCHIEF, HE *IS* DUMB!

AHEM! IF YOU'LL STEP OVER HERE, I'LL MAKE YOU *SMART*!

BUT ONLY FOR A *LITTLE WHILE*! HEH! HEH!

YAY! YAY!

HOW DOES IT FEEL?

GREAT! ALL OF A SUDDEN I CAN WORK THE ARITHMETIC PROBLEMS THAT KEPT ME TEN YEARS IN THIRD GRADE AT SCHOOL!

76-176

TWO PLUS TWO EQUALS FOUR! FOUR MINUS ONE IS THREE! I'VE GOT *BRAINS*—IMAGINE!

NOW HERE'S MY BILL FOR SERVICES RENDERED!

GRIND IT UP AND *EAT* IT, BUSTER!

I'M TOO *SMART* TO PAY YOU! THE BEAGLE BOYS WOULD *NEVER* TAKE ME BACK IF I BECAME THAT HONEST!

THEY PROBABLY WON'T TAKE YOU BACK, ANYWAY! HEH! HEH!

HA! I'D LIKE TO SEE HIS FACE IN ABOUT AN HOUR, WHEN HE DISCOVERS HIS NEW SMARTNESS HAS FADED AWAY!

(GULP!) I PROBABLY *WILL* SEE HIS FACE AGAIN! HE'LL BE BACK TO GIVE ME A *REAL* THRASHING! OH, MERCY ME!

JUST BY THE TIME THE BEAGLE BOY RETURNS GYRO HAS SOLVED THE PROBLEM!

BAM KNOCK KNOCK

OKAY! OKAY! DON'T BREAK THE DOOR DOWN! I'M COMING!

POWER BOX

1000 000 VOLTS

CRASH

WOW! I *AM* STRONG!

NOW *I'M* GOING TO SMARTEN *YOU* UP, GYRO G.!

RIP

BEWARE OF ATHLETE'S FIST

SLOW DOWN WHEN YOU GET NEAR THE END OF MY ARM, B-BOY! IT'S GOT A WICKED FIST ON IT NOW!

CALL YOUR DOCTOR, *THEN* START TROUBLE!

GOODNESS! I DIDN'T MEAN TO TAP HIM *THAT* HARD!

CRACK

CALL YOUR DOCTOR, *THEN* START

IT'S THE BEAGLE BOY WE'RE LOOKING FOR! DID HE GET HIT BY A SHERMAN TANK?

ER— *I* HIT HIM, OFFICER!... JUST A LIGHT JAB!

YOU DID IT — YOU, THE SHY, RETIRING INVENTOR? MAN! THIS IS *NEWS*!

AW, GOSH!

GYRO'S NAME MAKES THE HEADLINES. AND GLEEFUL FRIENDS RUSH TO HIS HOUSE TO CONGRATULATE HIM!

GYRO HERO

NOBODY CAN BOP A BEAGLE BOY — OR EVEN AN *EX*-BEAGLE BOY!

IT DISGRACES US! WE'VE GOT TO GET *EVEN*!

BEAGLE BOYS INC

B B

TSK! TSK! THE WHOLE HORRIBLE GANG IS SURROUNDING MY HOUSE!

Home Sweet Home

OKAY! COME AND GET IT, BOYS! I'M SERVING ROUNDHOUSE SPECIALS TODAY!

BOPPITY BOP

WE'D LIKE TO ARREST THOSE RUFFIANS, GYRO, BUT YOU SAY NONE OF THEM LAID A HAND ON YOU!

WE WANT YOU TO ARREST GYRO FOR DISTURBING OUR PEACE!

BAH! SHOO! SCAT! OUT OF TOWN — ALL OF YOU!

OKAY! OKAY! JUST DON'T SWING THAT RIGHT AT US AGAIN!

YOU'RE THE *MOST.* GYRO! LET ME SHAKE YOUR MIGHTY HAND!

HEH! NOBODY EVER PRAISED MY *BRUTE STRENGTH* BEFORE!

OUCH! OW! MY HAND! MURDER!

OH, MY! *EXCUSE* ME, DONALD!

YOU BIG BULLY, YOU TRIED TO *CRIPPLE* ME!

NO, NO, DONALD! I DIDN'T MEAN IT! HONEST!

OOPS! I'VE DROPPED MY PACKAGE OF FANCY PERFUMES!

LUCKILY NONE OF THE BOTTLES BROKE! I'LL PICK UP THE PACKAGE FOR YOU, DAISY!

YOU'RE SUCH A GENTLEMAN, GYRO!

OOPS! GOSH!

CRUNK

EEK! YOU - YOU BEASTLY THING!

I'M SORRY, DAISY! I-I JUST DON'T KNOW MY OWN STRENGTH!

WELL, UNTIL YOU *DO*, DON'T COME NEAR ME ANY MORE! *GOOD-BY!*

I'M LOSING MY FRIENDS — *EEK!*

LOOK OUT, YOU JAYWALKER!

HONK HONK

SCREEECH

KA-RASH

MY WORD! THEY MAKE CARS *FLIMSY* THESE DAYS!

GYRO, YOU MONSTER! YOU'VE WRECKED MY NEW FORTY TON, ARMOR-PLATED CYCLONE V-20!

I'LL PAY FOR THE DAMAGES, MR. McDUCK, THOUGH IT'LL PROBABLY TAKE ME TEN YEARS!

BE SURE TO ADD ON THE INTEREST!

(GROAN!) I'M TOO STRONG NOW TO BUILD A DE-POWERING MACHINE! MY HANDS WOULD CRUSH THE TOOLS! HOW WILL I EVER GET BACK TO NORMAL — TO BEING *WEAK* AND *PUNY*, THAT IS?

AT THE RATE I'M LOSING FRIENDS, I'LL SOON HAVE NO ONE LEFT BUT MY LITTLE HELPER, HERE!

AWK! I BROKE HIS HEAD JUST BY *TOUCHING* HIM WITH ONE OF MY MIGHTY FINGERS!

POP

HERE ARE SPARE BULBS FOR YOU, HELPER! I'M LEAVING TOWN FOR THE BENEFIT OF ALL!

IT'S BEST THAT I BECOME A *HERMIT*! I CAN'T HURT ANYBODY UP IN THE LONELY HILLS!

FAR FROM THE CITY, GYRO IS JOLTED BY A GIANT EXPLOSION IN THE HILLS AHEAD!

GREAT FLYWHEELS AND LITTLE GEARS! SOMEBODY HAS BLOWN UP HIGHROCK *DAM*! DUCKBURG WILL BE *FLOODED*!

BUT WA T! I'M MADE TO ORDER FOR THIS SITUATION!

WITH MY MIGHTY STRENGTH I CAN BLOCK THAT HOLE WITH THIS HUGE BOULDER! NOT EVEN A POWER CRANE COULD DO AS MUCH!

GRUNT!

PUFF!!

UMPH! THAT'LL DO TILL REPAIRS CAN BE MADE! WHEW!

GOOD WORK, GYRO! THE BEAGLE BOYS BLEW THAT DAM TO GET EVEN WITH DUCKBURG FOR HAVING *YOU* AS A CITIZEN!

OH, THE CADS! I COULD —

CALM DOWN, GYRO! WE'VE CAPTURED THEM! LET THE LAW DEAL WITH THEM!

YES, YOU'RE RIGHT! I MUSTN'T RAISE MY HAND TO *ANYONE*! HMM! THERE'S A LEAK WHERE A *LITTLE* ROCK SHOULD BE PLACED!

UGH! OOF! GRUNT! I-I CAN'T *LIFT* THIS PEBBLE!

WONDERFUL! I'M MY OLD WEAK SELF AGAIN! I USED UP ALL OF MY MIGHTINESS MOVING THAT BIG BOULDER, I GUESS!

WE ALL FORGIVE YOU, GYRO!

WELCOME BACK TO NORMALCY!

OLD PAL!

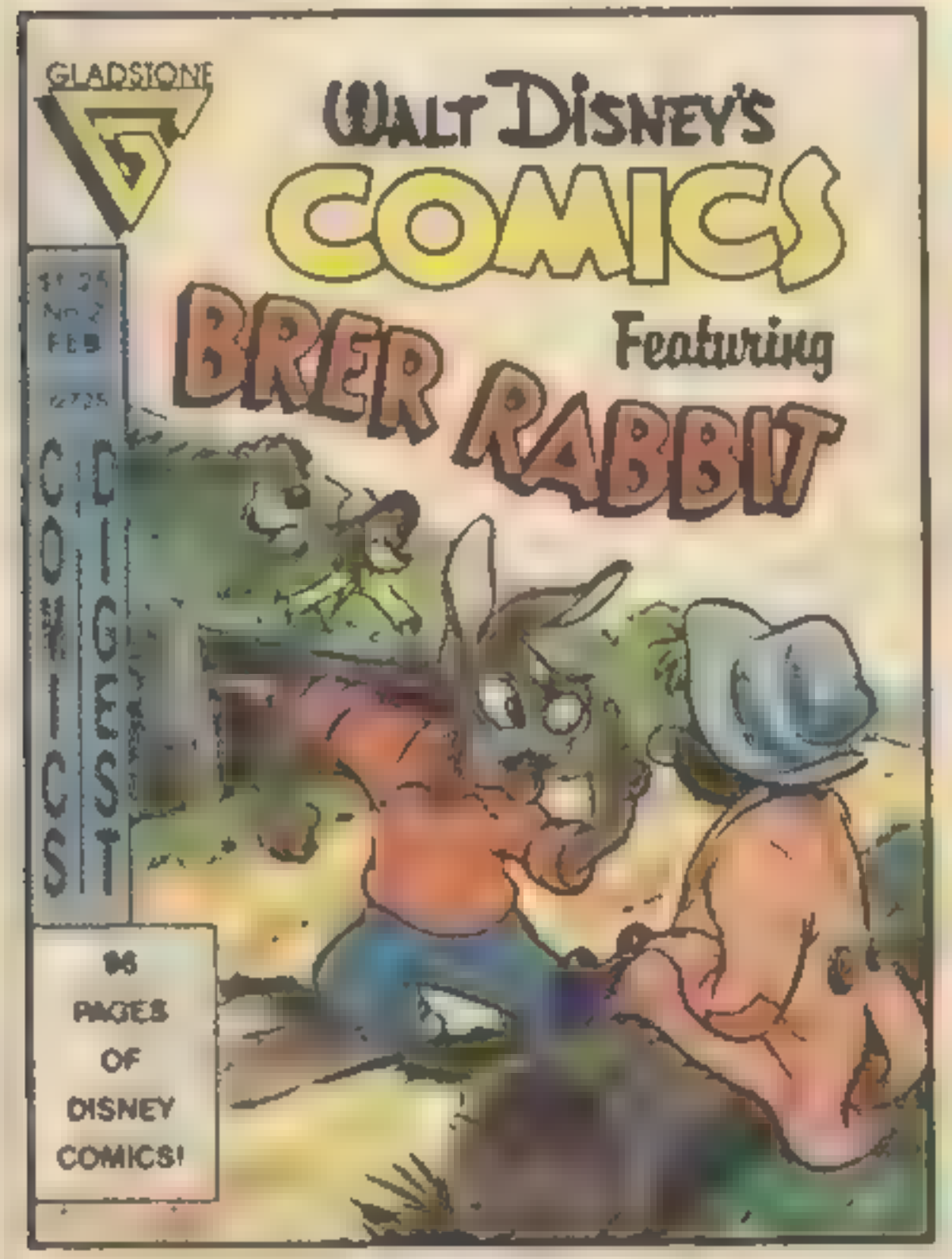
YOU'RE A GOOD EGG!

SLAP

SLAP

(HOOPH! COUGH!) YOU CAN'T WIN WITH THE KIND OF FRIENDS I HAVE!

Buy these DISNEY DIGESTS at your favorite store. . .



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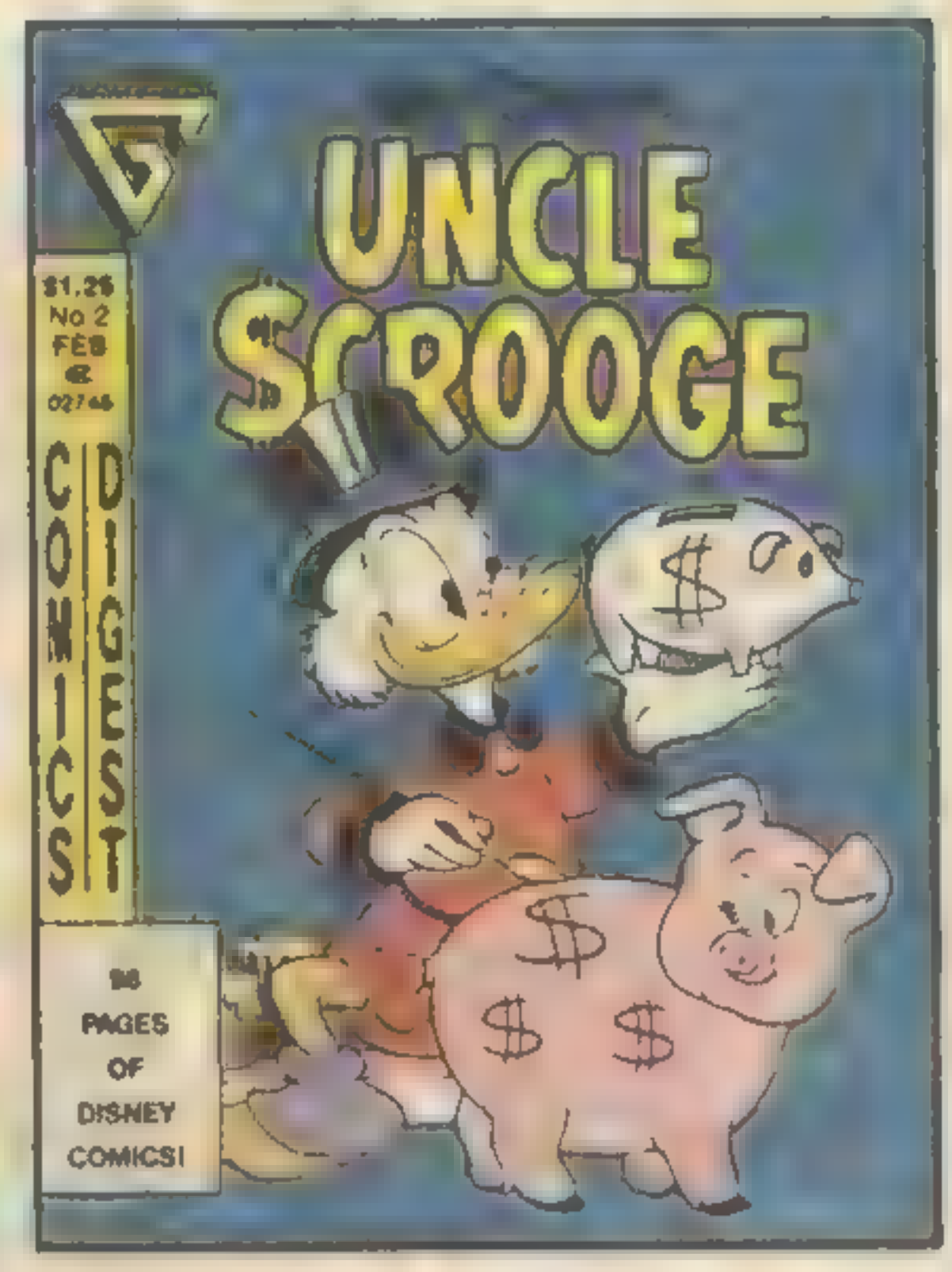

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WALT DISNEY'S

Mickey Mouse

in THE PHANTOM FIRES

AS A FAVOR TO POLICE CHIEF O'HARA, MICKEY AND GOOFY ARE IN THE REMOTE MOUNTAIN VILLAGE OF PEACEFUL VALLEY TO HELP CHIEF O'HARA'S BROTHER, SHERIFF OF THE TOWN. DISCOVER THE CAUSE OF A SERIES OF MYSTERIOUS FIRES. THEY ARE WORKING UNDER COVER, AS SHERIFF O'HARA, A PROUD MAN, WOULD GREATLY RESENT OUTSIDE HELP. STOPPING FOR THE NIGHT AT A DESERTED CABIN, THEY MEET UP WITH TWO VERY UNFRIENDLY CHARACTERS ...

WHAT MAKES YOU THINK WE'RE UP HERE TO INVESTIGATE THOSE FIRES?

SHUT UP! GET YOUR GEAR AND WALK!

WOC&S 201

WHERE ARE WE GOING?

YOU SAY YOU'RE UP HERE TO FISH, SO WE'LL SHOW YOU SOME FISH!

ROAR!

YOU CAN SEE LOTS OF 'EM FROM THE MIDDLE OF THAT LOG!

SHUCKS, THIS STREAM IS TOO FAST TO HAVE ANY FISH IN IT AT THIS POINT!

DON'T WORRY! IT'LL HAVE A COUPLE OF POOR FISH IN A SECOND!

HEY!

HEY!

SOMEBODY'S ROCKIN' THUH LOG!

H-HANG ON, GOOFY! THEY'RE TRYING TO SHAKE US OFF!

DOGGONE! THEY'RE LIKE LEECHES! I CAN'T SHAKE 'EM LOOSE! WE BETTER TAKE CARE OF THEM WITH A GUN!

NO! NO!

WE DON'T WANT ANY SIGNS OF FOUL PLAY WHEN THEY FIND THEM! IT'S GOT TO LOOK LIKE A FISHING ACCIDENT!

UGH!

HERE! THE TWO OF US OUGHT TO BE ABLE TO SHAKE 'EM OFF!

CRACK!

HEY!

OOF!

OOF!

QUICK, GOOFY! NOW'S OUR CHANCE! RUN FOR IT!

HUH?

THEY'RE GETTING AWAY!

SHOOT 'EM!

BLAM!
STOP!
BLAM!
G-GAWRSH! THEY'RE SHOOTIN' AT US!
ZIGZAG THROUGH THE TREES TO SPOIL THEIR AIM!
A FEW MINUTES LATER...
WHEW! I'M ALL ZIGZAGGED OUT! I THINK MAYBE WE LOST THEM!
GOOFY... HEY, GOOFY!... OMIGOSH! DON'T TELL ME HE'S LOST!
I DON'T DARE YELL BECAUSE I MIGHT ATTRACT A BULLET! GUESS ALL I CAN DO IS WAIT HERE AND HOPE HE SHOWS UP!
MEANWHILE...
DO YUH THINK THAT'S ENOUGH ZAGZIGGIN', MICK? HEY, MICK, WHERE ARE...
THWUD!
YUH!
WHOO BOY! I SHORE DIDN'T SEE THAT TRUCK COMIN'!
THAT'S WHUT COMES OF ZAGGIN INSTEAD OF ZIGGIN'... GAWRSH, I WONDER WHUT HAPPENED TO MICK? I'LL BET HE'S LOST!

I DAREN'T YELL HIS NAME... BUT MAYBE IF I YELLED ANOTHER NAME, IT WOULD FOOL THUH BAD GUYS BUT MICK WOULD RECOGNIZE MUH VOICE!

OH, ER... UH... SAM! WHERE ARE YUH? IT'S YORE OL' PAL... ER... UH... GEORGE!

NOT TOO FAR AWAY...

HEY, DO YOU HEAR THAT? COME ON!

WAIT! HE SAID SAM AND GEORGE! WEREN'T THOSE GUYS NAMED MICKEY AND GOOFY?

MAYBE IT'S THEIR MIDDLE NAMES!

GO AHEAD! I'VE GOT TO CATCH MY BREATH ... AND THINK OF AN ALIBI TO TELL THE BOSS!

I'M GOING TO HAVE A LOOK!

OH, MI... I MEAN, SAM!

SAY, SOMETHING'S MOVIN' OVER THERE IN THUH BUSHES!

IS THAT YOU, SAM?

YIKE! A BEAR! A TALKING BEAR!

?

I-I CAN'T BELIEVE IT! IT MUST BE THE ALTITUDE!

COME ON! IF WE CAN'T FIND THEM, WE'LL SMOKE 'EM OUT! THERE'S ONLY TWO WAYS THEY CAN GET OUT OF THIS PATCH OF TIMBER... ACROSS THE RIVER OR PAST THE MINE! THEY'RE STOPPED EITHER WAY!

YEAH! WE GOT TO GET RID OF THEM NOW!

MAYBE IT'S MICK... GULP!

GRMPH?

S'CUSE ME, SAM! MY MISTAKE!

?

ZIP!

SHORTLY...

(GASP!) (GASP!) I MUST'VE RUN A MILE, BUT I GUESS I OUT-RUN THUH BEAR!

HEY! THERE'S SOME BUILDINGS! I'LL GO OVER AND ASK THUH PEOPLE TO HELP ME FIND POOR MICK!

GAWRSH! THERE'S A BIG STONE FENCE AROUND IT! LOOKS KINDA LIKE THEY DON'T WANT ANYBODY T' GO IN!

KEEP OUT

I BETTER... WHUP! THUH EDGE GAVE WAY!

YI-I-I-I-I-I-I-I!

BUMP!

OOF!

BUMP!

THUD!

GAWRSH! I HOPE THIS PLACE IS EASIER TO GET OUT OF THAN INTO!

UH. HERE'S A SIGN... "WARNING TO TRES... TRESPASSERS... *MUMBLE MUMBLE MUMBLE...* SHOT ON SIGHT!"

OH. THA'S NICE!

WARNING TO TRESPASSERS! IF YOU HAVE GOTTEN THIS FAR, SAY YOUR PRAYERS BECAUSE YOU WILL BE SHOT ON SIGHT!

SUNBURST MINING CO.

SH-SHOT ON SIGHT?

G-G-GAWRSH! I BETTER GET OUT OF HERE!

RRR! SCREECH!

OH, OH! I HEAR A CAR! SOMEBODY'S COMIN'

MEBBE I CAN FIND A PLACE TO HIDE OVER NEAR THAT BIG BUILDING!

ANY OL' BARREL IN A STORM AS THUH FELLER SAYS!

G-GAWRSH! THOSE TWO FELLERS LOOK FAMILIAR!

OKAY! CLOSE IT!

GULP! THEY'RE THUH FELLERS WHO TRIED TO DROWN MICKEY AND ME! WOWIE!

THINK THERE'S ENOUGH SUN? IT'S GETTING LATE!

YEAH! FOR A CLOSE RANGE BURN, THERE IS!

WE'LL TOUCH THE FIRE OFF IN A HALF-DOZEN PLACES TO MAKE SURE THEY CAN'T ESCAPE IT!

YEAH!

F-FIRE!

I WONDER WHUT THEY'RE UP TO? MEBBE I KIN PEEK THROUGH A CRACK IN THESE BOARDS!

ALL SET?

SOON'S I OPEN THE SKYLIGHT!

G-GAWRSH! THAT'S THUH DURNDEST LOOKIN' GADGET I'VE EVER SEEN!

SKYLIGHT'S OPEN!

CREAK!

SHE'S AIMED RIGHT AT THE WOODS!

BRILLIANT WHITE-HOT SPOT OF LIGHT TOUCHES A TREE BRANCH AT THE EDGE OF THE FOREST A HALF-MILE AWAY ...

AND A MOMENT LATER, IT BURSTS INTO FLAME!

MEANWHILE...

MAYBE I CAN GET MY BEARINGS FROM THE TOP OF THIS TREE! THERE ARE THE FALLS AND THE CANYON. AND THERE'S THE TOWN WAY OFF DOWN IN THE VALLEY!

HMM! I SMELL SMOKE! MAYBE IT'S FROM SOMEBODY'S CAMPFIRE!

SNIFF!

SNIFF!

YIPE! CAMPFIRE NOTHING! IT'S A FOREST FIRE AND IT'S HEADING MY WAY!

TO BE CONTINUED

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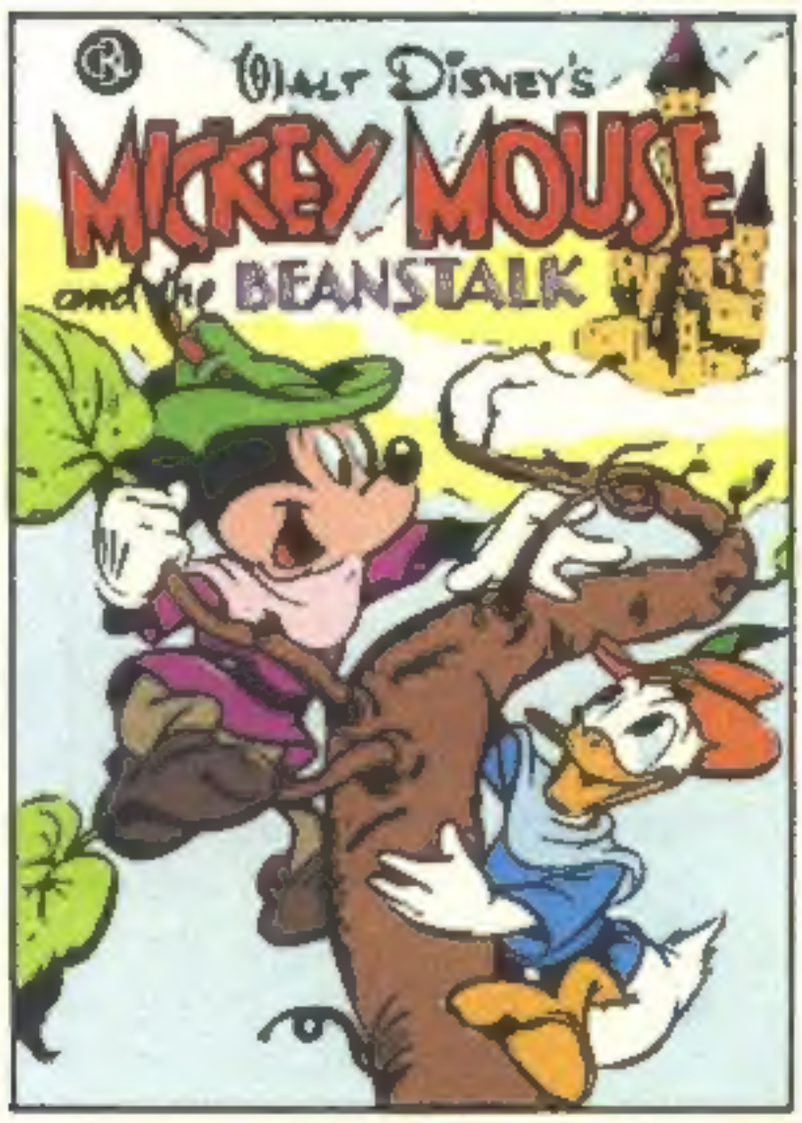

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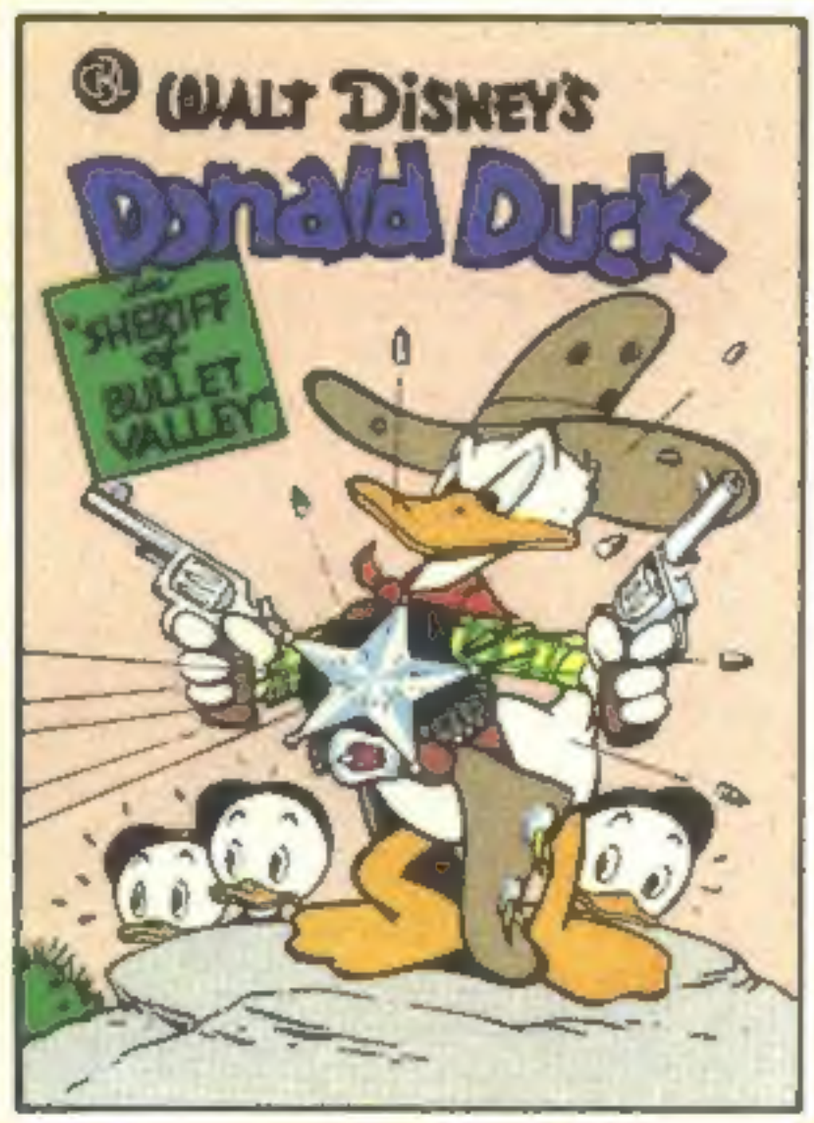

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